

EAT STATIC

Eat Static will be providing a stereo XLR out from his own mixer on stage. He require heavy duty stereo monitors behind him plus he usually has the drum fill central and behind him for extra sub bass.side fills would also be a bonus!

His set up is around 8 feet wide comprising a Mackie mixer in the centre, A keyboard to his left and two racks on top of each-other on his right.i He would also need a table provided for putting the mixer on.

a microphone on a boom stand, preferably with its own on/off switch which is just for announcements not vocal.

Eat Static.....Require;

- 1 x MACKIE 24-8-2 MIXING DESK with POWER SUPPLY OR MACKIE ONYX 24 CHANNEL
(AND YES,I USE ALL 24 CHANNELS!)

ANYONE OF THE FOLLOWING KEYBOARD (BOTH IF POSSIBLE!)

- 1 x ROLAND SH101
- OR ANY ANALOGUE PREF WITH
- ARPEGGIATOR
- NORDLEAD 3

1 x REVERB FX UNITS (ANY 1 OF THE FOLLOWING

- LEXICON PCM 70/80
- LEXICON ALEX
- LEXICON MPX 1
- ROLAND SRV 30/3030

- 1 x KEYBOARD STAND

PS!! VERY IMPORTANT!!

important! for countries that are 110v he will need a dedicated transformer for his equipment!
those little plug adaptors are not sufficient or a solution

SOUND + LIGHT

Sound :1st class PA System w/minimum 2 full range speakers & 2 sub woofers! Sound System must be able to produce sub bass down to 20hz. Please ensure no HPF's are on above this range, and frequency response is flat from 28- 60hz. We assume that there is a well-sized PA system provided for the concert room/ dancehall with sufficient power to supply a clean and undistorted sound and a powerful and feedback proof monitor system.

Light: Separate circuit from sound system! Sufficient for venue! One spot-light oriented on the artist and his equipment + moving coloured lights.

STAFF:

A qualified sound engineer is needed, stage technician and light technician.

Hospitality :

The promoter will allow 1 dressing rooms minimum for 2 people.

These will be clean, enlightened, comfortable, and must have the option of being closed with a key, which will exclusively be used by the ARTIST and his crew.

The stage must be directly linked to those dressing rooms by an enlightened and covered way with a solid floor.

The Promoter will take care that the ARTIST will never have to cross the audience to reach the stage.

The rooms should have a Wifi connexion, sufficiency of toilet paper / glasses / cups / plates / knives / forks and spoons.

Only the owner of a back stage pass (Artist 's pass and/or Promotor's pass) in due form will be authorised to access to the dressing- rooms or to the back stage area.

Drinks & Assortment:

- 5 little bottles of water,1 bottle of COKE (the real one), 2 bottles of fizzy water, 2 assorted bottles of fresh fruit juice, 5 Craft Beers, 1 bottle of red wine (good quality).
- wholewheat bread, butter, assortment of cheese, varied appetisers, nuts, fresh fruits and chocolate.
Some coffee, 3 tea bags minimum, milk, honey and sugar in sufficiency during the day.
- 2 towels for the stage and 1 roll of black gaffer tape (given to the tour manager or stage tech of the Artist).



E-mail: info@feellifemusic.com kukandub@gmail.com
Feel Life Music / Barcelona / Spain / ES B67004119
phone +34 647116478